**TRIO KANON**

**Diego Maccagnola, piano**

**Lena Yokoyama,violin**

**Alessandro Copia, cello**

**1° Prize** - International Chamber Music Competition Pinerolo e Torino 2018

**Audience Prize** - International Chamber Music Competition Pinerolo e Torino 2018

**Special Prize** for the best Brahms - International Chamber Music Competition Pinerolo e Torino 2018

**2° Prize (1° not assigned)** - OnStage International Chamber Music Competition 2017

**Awarded** - “Alice&Eleonore Shoenfeld” International String Competition 2016 in Harbin – China

**Special Prize of the Jury** - International Johannes Brahms Competition, Pörtschach 2015

**Chamber Music Award** Isa – International Summer Academy Prag-Wien-Budapest 2015

**1° Prize** - Rospigliosi Chamber Music Competition 2014

**Audience Prize** - Rospigliosi Chamber Music Competition 2014

**Trio Kanon**, (the name refers to the Canone but simultaneously is coming from the union of two Japanese words: “**Ka**” – “**Flower**” and “**On**”– “**Music**” so literally “Flourishing Music”) arise in summer 2012 from the friendship between three musicians with the same purpose to make music together. With this premise in 2012 Lena, Alessandro and Diego started their chamber music experience building their repertoire under the guide of the **Trio di Parma** (Miodini, Rabaglia, Bronzi) at the **International Chamber Music Academy in Duino**, founded by the Trio di Trieste in 1989.

Trio Kanon won the 1st Prize, the Audience Prize and the Special Prize for the best Brahms at the **International Chamber Music Competition Pinerolo & Torino 2018**, the 2nd Prize (1st not assigned) at the On Stage International Chamber Music Competition 2017 and the 1st Prize and the Audience Prize at the Rospigliosi Chamber Music Competition 2015.

Trio Kanon was the best group in the **Trondheim International Chamber Music Academy** for Piano Trios 2014 and in 2015 won the “Chamber Music Award”, sponsored by the **Haydn institute** and the “**University of Music and Performing Arts**” in **Vienna**, as best chamber music group at the “Internationale Sommer Akademie Prag-Wien-Budapest”.

Recent concert appearances has been at the “Fenice” theatre in Venice, the “Gromo Losa” palace in Biella, the Teatro Verdi in Trieste, the Teatro Vittoria in Turin, the teatro Giacosa in Ivrea, the new “Arvedi” Auditorium in Cremona, Palazzo Ducale and Palazzo Te in Mantova during the “Mantova Chamber Music Festival”, the Portogruaro Festival and abroad United Kingdom, Norway, China, Croatia, Austria and United States with great success in public and critics.

In 2014 the Trio attended the masterclasses with **Alexander Lonquich** at “Accademia Chigiana” in Siena, with **Robert Cohen** at Snape Maltings (Uk), with **Hatto Beyerle**, **Miguel Da Silva** and **Annette von Hehn** (Atos Trio) at Trondheim Chamber Music Academy 2014 (Norway), with **Oliver Wille** at **ProQuartet** in Paris and at the **Internationale Konzertarbeitswochen in Goslar** (Germany) and with Avedis Kouyomdijian, Johannes Meissl, Anita Mitterer, Peter Nagy, the Talich Quartet at **ISA2015** summer academy in Semmering and Reichenau an der Rax (Vienna).

In 2015 Trio Kanon has been invited as group in residence at Snape Maltings (UK) performing twice at the Jubilee Hall in the prestigious “**Aldeburgh Music 2015**” festival.

During 2016 Trio Kanon has been booked for a tour in China performing at the Parkview Green Museum in Beijing for the Italian Culture Institute.

In 2017 Trio Kanon made his debut in Japan with concerts at the Music Salon Amadeus in Kobe, the Aqua Cultural Center in Toyonaka and the Petit L-Hall in Osaka

They recently recorded for prestigious review “**Amadeus**” and “Movimento Classical” label music by L. v. Beethoven.

**Web:**

Sito ufficiale: [www.triokanon.it](http://www.triokanon.it)

Facebook: [www.facebook.com/triokanon](http://www.facebook.com/triokanon)

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